

Julian Pozzi

Take the Stairs

March 26 - April 20, 2024

THE PAINTING CENTER

547 West 27th Street, Suite 500, NY, NY 10001, 212-343-1060 Tues 10-4 pm, Wed-Sat 11-6 pm, www.thepaintingcenter.org

Take the Stairs

Julian Pozzi's paintings take as their starting point a decades-long practice of drawing. They draw upon disparate sources of inspiration, including architecture, cartoons, and science fiction. They are tied together by a facility to willfully (and gleefully) misrepresent objects, ideas, and people in the service of abstraction.

Pozzi's line wavers between tenuous and forthright, spidery and solid, and is often used as scaffolding to prop up color and brushwork when it is not simply left to meander and find its own way, at times resolving into pools of color or clumsily colliding with a grid of inexpertly painted squares.

Julian Pozzi earned a BFA at the University of Texas at Austin and an MFA at the California Institute of the Arts. He's had solo shows at 1234 Gallery (LA), Jeff Bailey Gallery (NYC), and Songs For Presidents (NYC). He has had group shows at White Columns and Atelier Cardenas Bellanger (Paris), among other venues.

His work has been written about and reviewed in the New York Times and Particules Journal, and he has had residencies at Jentel Artist Residency (WY), SIM Artist Residency (Iceland) and the Vermont Studio Center. He lives and works in Queens, New York. This will be his first exhibition as a member of The Painting Center.



Left to Right, 2023 Oil and acrylic on linen 22 x 24 inches



Man Putting in Contacts, 2023 Oil and acrylic on linen 36 x 30 inches



Drinking, 2023
Oil and acrylic on linen
36 x 30 inches



Take the Stairs, 2023
Oil and acrylic on linen
36 x 30 inches



Horses, 2023 Oil and acrylic on linen 36 x 30 inches



Xbox, 2023 Oil and acrylic on linen 36 x 30 inches



Riding, 2023 Oil and acrylic on linen 34 x 30 inches



Kunckles, 2023 Oil and acrylic on linen 36 x 30 inches



Pig Lower Right, 2024 Oil and acrylic on linen 36 x 30 inches

