



TRACY BURTZ

Tracy Burtz

*Voices*

January 2 - 27, 2024

**THE PAINTING CENTER**

547 West 27th Street, Suite 500, NY, NY 10001, 212-343-1060  
Tues 10-4 pm, Wed-Sat 11-6 pm, [www.thepaintingcenter.org](http://www.thepaintingcenter.org)

## Voices

In her solo exhibition *Voices*, Tracy Burtz moves beyond her traditional education as a painter and into a space of contemplation. Her narrative is focused, and despite her depictions becoming simplified, they have also become more specific. Each painting holds a process of concentrated exploration over time—a building of abstract emotion and paint on a two dimensional plane. Burtz begins each painting from life and then allows the painting to take over. Her paintings always have a story but her ultimate goal is for the viewer to bring their experience to discover their own intimacy and meaning in the work.

Burtz's paintings are mostly about being a woman, life, and its circumstances, which often are autobiographical. *Voices* often includes dogs and other animals: "I paint about their fidelity and their relationship to me as they were close at hand and rescued me from my loneliness and isolation during the pandemic... For many the embodiment of true constancy is the dog, who sits and watches and listens."



Maya, 2023  
Oil on linen  
48 x 36 inches

*Night Visitor*, 2023  
Oil on linen  
42 x 23 inches



*What's Next*, 2022  
Oil on linen  
68 x 58 inches



*Almost Morning, 2023*  
Oil on linen  
47 x 43 inches



Whispers, 2023  
Oil on linen  
48 x 40 inches





*Annabel*, 2023  
Oil on linen  
48 x 40 inches



*Election Night, 2016*  
Oil on linen  
18 x 17 inches



Why, 2023  
Oil on linen  
58 x 44 inches



*Family (our pod), 2022*  
Oil on linen  
46 x 37 inches



NY NY, 2023  
Oil on linen  
44 x 37 inches



## Tracy Burtz

Tracy Burtz received her BFA from Boston University for the Arts in 1978 and her MFA from CUNY Queens College in 1980. She also studied at The Studio School in Paris in 1977. She has had 18 solo shows in NYC, Atlanta, Nantucket, Westchester NY and Paris France, and has been in over 50 group exhibitions. She is currently represented by Edgewater Galleries in Middlebury, Vermont, Thomas Deans Fine Art in Atlanta, Georgia, EastEnd Gallery and Nantucket Looms, both in Nantucket, Massachusetts. Burtz's studio is in Pleasantville, New York, 30 min north of New York City.

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