

INTERSECTIONS

November 26 - December 21, 2019

Curated by Dylan Williams

THE PAINTING CENTER

547 West 27th Street, Suite 500, New York, NY 10001
Tues-Sat, 11-6 pm, 212-343-1060, www.thepaintingcenter.org

Intersections

The exhibition *Intersections* curated by Dylan Williams brings together the work of eight artists from the United States and Mexico who in recent years have been developing a new way of engaging with the landscape. Without completely abandoning figurative painting with its necessity of depicting forms in light and space, these artists are taking a more abstract and minimalist approach. Each artist is having a stylistic metamorphosis and exploring the frontier of abstraction. They each bring distinct moods, messages, and ideas to their paintings, as well as a rich diversity of historic references, given their varied geographic and cultural backgrounds.

The works in this exhibition are transitional and they show the viewer why a landscape painter might choose to move away from figurative painting toward a more experimental abstraction. These works give the viewer a more personal and responsive style of work that transcends the descriptive. The exhibition includes works chosen specifically to reveal more of the individual artist's process.

The exhibition poses the questions: Is abstraction a natural progression in style from figurative painting for these artists? Is it a conscious decision on the part of the artist to simplify all that which is visible, to subtract and edit the landscape in order to bring a sharper focus on geometry or texture? Is it an urge to clarify, simplify, and look at nature in terms of shape? Does this movement towards abstraction evolve out of an artist's desire to experiment, to be less traditional, to work towards an integration of modernism and nature?

The artists in this exhibition include Mariella Bisson, Tara Keairnes, Stephen Lightner, Jackie Lima, Myrna Quiñonez, Frank Webster, Dylan Williams and Laurie Winthers.



Mariella Bisson

Bridal Veil Falls, 2005, Collage, watercolor and gouache on paper, 50" x 40"



Mariella Bisson

Waterfall Cliff, 2017, Oil and mixed media on linen, 60" x 38"



Tara Keairnes
Misty Edge, 2017, Oil on paper, 12" x 9"



Tara Keairnes
Sand Hill, 2017, Oil on paper, 12" x 16"



Stephen Lightner
San Martin, 2018, Pastel on paper, 20" x 26"



Stephen Lightner
San Martin #2, 2018, Pastel on paper, 26" x 20"



Jackie Lima
8000 Miles, 2014, Acrylic on paper, 8" x 24" x 24"



Jackie Lima
New York Stock Exchange, 2005, Oil on plastic and foam sphere, 15" x 15" x 13"



Myrna Quiñonez
Road 1, 2019, Oil on canvas, 20" x 15"



Myrna Quiñonez
Road 2, 2019, Oil on canvas, 20" x 15"



Frank Webster
Lake of the Moon, 2018, Watercolor on paper, 22" x 30"



Frank Webster
A Pure Land, 2018, Watercolor on paper, 22" x 30"



Dylan Williams
Bridge and Chorus, 2017, Oil on canvas, 24" x 59"



Dylan Williams
Lower Manhattan Composition, 2011-19, Oil on canvas, 23" x 59"



Laurie Winthers
Old Growth Cypress, 2017, Acrylic on panel, 32" x 32"



Laurie Winthers
San Andreas Farm, 2018, Acrylic on panel, 20" x 16"

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Design: Shazzi Thomas

