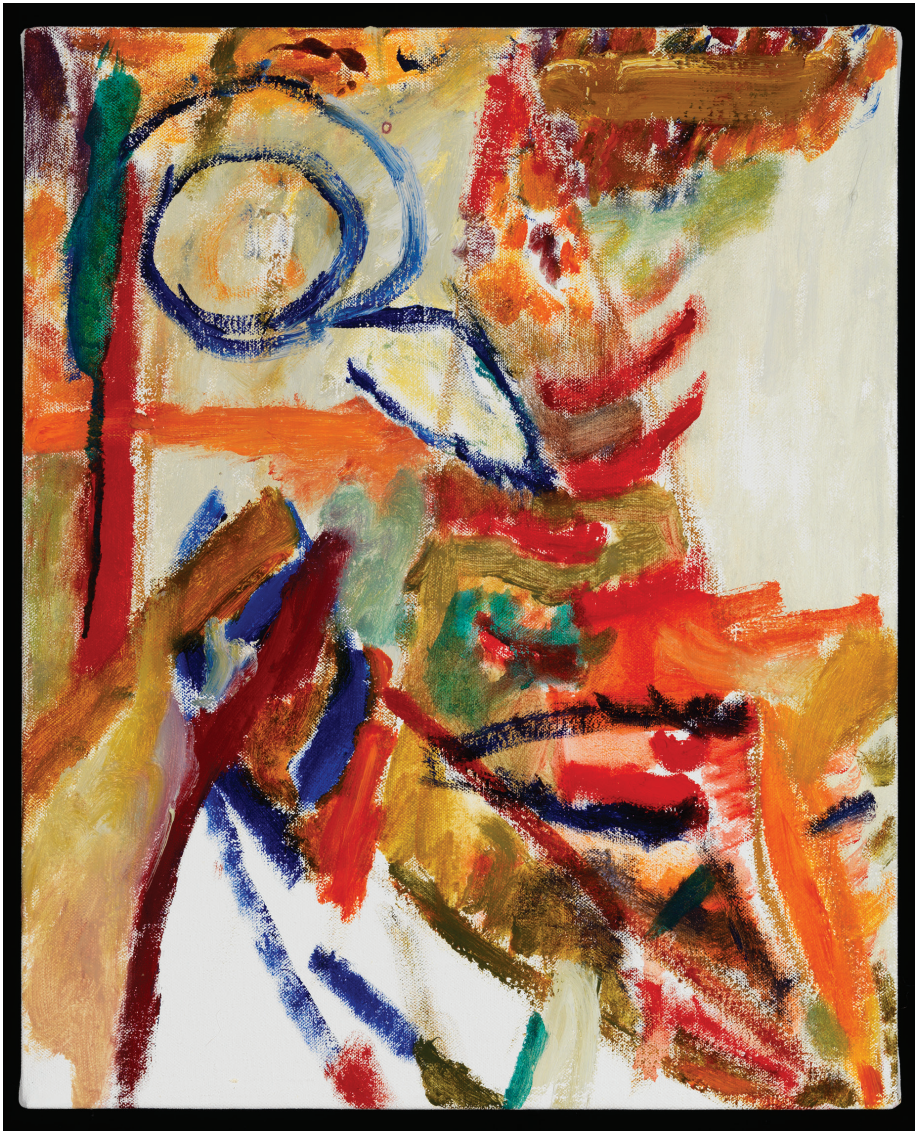

Jo Ann Rothschild

Garfield Park

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October 2 - October 27, 2012

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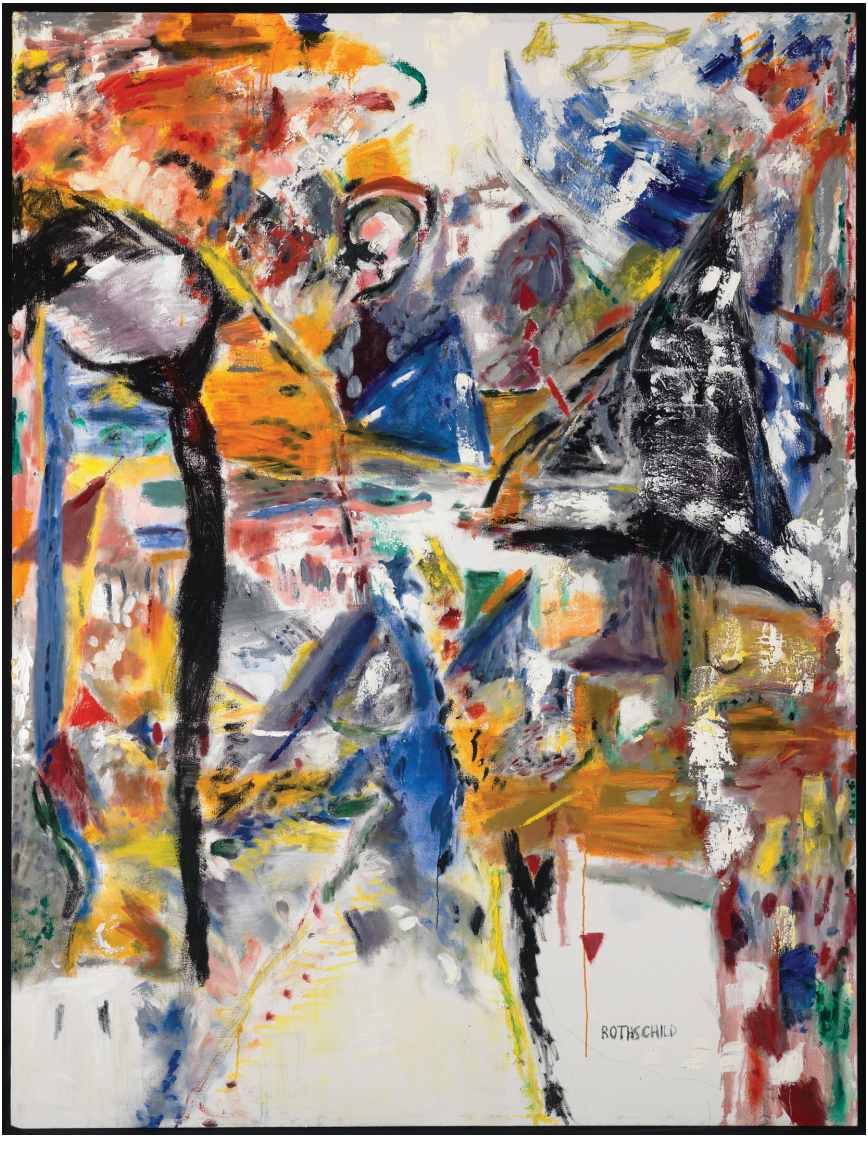

Above: *First This,* 2012, oil on canvas, 84 x 66″

Cover: *6-10-2012*, oil on canvas, 16 x 14″

Above: *D7,* 2012, mixed media on paper, 50 x 38″

Opposite: *My World,* 2012, oil on linen, 64 x 84″

Garfield Park

For several months at the beginning of 2012, I made large mixed media drawings. In the past, my focus had concentrated on touch, mark color and rhythm, but the new works on paper introduced shape. A shape has an inside, an outside and an edge. Several shapes may instigate momentum. Two shapes demand comparison. The relation of one shape to another can imply intimacy, overlap or distance. A solitary shape may invite stillness. The Garfield Park conservatory in Chicago contains large, small, exotic and familiar plants. I spent a morning there this Spring making small drawings that focused on the interplay, specificity and variety of the plant specimens. My interest in distinctive forms was triggered by the recent mixed media drawings. Forms from the small Garfield Park drawings appear in some of these paintings. Often, what I see influences what I make, but in this instance, the work I made determined what and how I saw.

Jo Ann Rothschild has exhibited in her native Boston, as well as New York, Chicago, Berlin and Havana, Her work is in the collections of the BMFA, The Rose, and The Fogg museums and the Taller Graphico in Havana. She was the first recipient of the Boston Museum of Fine Arts Maud Morgan purchase prize and recieved a grant in painting from the Massachussets Cultural Council. Her first retrospective was at Gallery Imago in the National Theatre Building in Havana. In 2001, she started the Pine Street Inn art program, where she taught for 11 years. Her first painting teacher was Leo Garel. She studied painting with Pat Adams at Bennington College. Her MFA in painting is from the joint program of Tufts University and the SMFA Boston.

Above: *D14*, 2012, mixed media on paper, 50 x 38″

Opposite: *Speed*, 2012, oil on linen, 56 x 56″

Back: *Ease,* 2012, oil on canvas, 20 x 16″